

# Princess of Wales Theatre

## General Info and Technical Package

**Princess of Wales Theatre**  
300 King Street West  
Toronto, Ontario, Canada  
M5V 1H9  
416-593-9011

**Mirvish Productions**  
322 King Street West Suite 400  
Toronto, Ontario  
M5V 1J2  
(t) 416-593-0351  
(f) 416-593-9221

### Contact Information

General Manager, Theatres	Jason Powell	<a href="mailto:ipowell@mirvish.com">ipowell@mirvish.com</a>
FOH Manager	Karen Ho	<a href="mailto:kho@mirvish.com">kho@mirvish.com</a>
Box Office Manager	Ewa Mundy	<a href="mailto:emundy@mirvish.com">emundy@mirvish.com</a>
Maintenance Manager	Kevin McCarthy	<a href="mailto:kmccarthy@mirvish.com">kmccarthy@mirvish.com</a>
Stage Door Security		416-351-9011
Parking		

### Technical Representatives

Director of Production	Stephen Rebbeck	<a href="mailto:srebbeck@mirvish.com">srebbeck@mirvish.com</a>
Production Department Manager	Desiree Proveau	<a href="mailto:dproveau@mirvish.com">dproveau@mirvish.com</a>
Production Manager	Chris Prideaux	<a href="mailto:cprideaux@mirvish.com">cprideaux@mirvish.com</a>
Production Manager	Nathan Giles	<a href="mailto:ngiles@mirvish.com">ngiles@mirvish.com</a>
Production Manager	Wendy Churton	<a href="mailto:wchurton@mirvish.com">wchurton@mirvish.com</a>
Production Coordinator	Nicole Genge	<a href="mailto:ngenge@mirvish.com">ngenge@mirvish.com</a>

### Union Representation

Stage Hands IATSE local #58

Head Electrician	Lars Tilander	<a href="mailto:ltilander@mirvish.com">ltilander@mirvish.com</a>
Head Carpenter	Michael Switzer	<a href="mailto:mswitzer@mirvish.com">mswitzer@mirvish.com</a>
Head Props	Kevin Dixon	<a href="mailto:kdixon@mirvish.com">kdixon@mirvish.com</a>

### Loading Information

Upstage SR (main loading door)	9' H x 9' W	Two trucks / right angle / dock height 4'0"
Stage Door		Located on Pearl St, east of John St.

**There is NO Freight Elevator at the POW.**

Only a passenger elevator to lower level and up to greenroom level.

Inner dimensions of the backstage elevator:	6'-6" wide 4'-3" deep 8'-6" floor to ceiling 3'-5" wide door opening
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### Mirvish Theatre Information

Princess of Wales	416-351-9011	300 King St West
Royal Alexandra	416-593-4232	260 King St West
Ed Mirvish Theatre	416-364-4100	244 Victoria Street (Stage Door O'Keefe Lane)
CAA Theatre	416-928-4100	651 Yonge Street
Mirvish Productions - Head Office		322 King St West

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### Stage Dimensions

Setting Lines	0,0	Plaster Line & Center Line
Proscenium Width	49'-1"	
Proscenium Height	35'-6"	
Plaster line to back wall	59'-4"	27'-5" either side of centre
Clear depth SR	52'-10"	note: fly rail cage along SR wall
Clear depth SL	55'-0"	
CL to SL	45'-7"	
CL to SR	43'-1"	measurement to fly rail cage, not to SR wall
Clear height SL	33'-0"	
Clear height SR	33'-0"	
Plaster line to 1st lineset	0'-10"	
Plaster line to apron edge	2'-5"	
Apron edge to orchestra pit	6'-8"	measurement at CL
Depth of smoke pocket	0'-7"	
Plaster line to Dress Circle	58'-2"	
Plaster line to Balcony rail	67'-7"	
Pit Opening at CL	6'-8"	

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### Stage Information

Rigging System	Joel Theatrical	Single purchase counterweight system 7 1/4" diameter 7x19 galvanized aircraft cable lines per batten Battens are 1.5" schedule 40 Underhung loft blocks
Number of Linesets:	<i>potential</i> for total of 107 linesets on 6" centres	for a complete list of available linesets, please see fly schedule located at <a href="http://www.mirvishproductions.com/theprincessofwales">www.mirvishproductions.com/theprincessofwales</a>
Operation:	SR Fly Gallery	
System Pipe Length:	66'-0"	0'-60" extensions available
Arbour Capacity:	1350 lbs	
Weights available:	32,000 lbs	
Maximum out trim:	85'-10"	
Maximum pipe travel:	81'-10"	
Distance from deck to walking surface of grid	88'-0"	

### Traps

Centre stage trapped area	52'-2" wide x 21'5-1/2"deep
Downstage edge	7'-6 1/2" upstage of plaster line

House Curtain	May be installed on any lineset or removed
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### Electrical Information

#### Power

Stage Lighting	3 x 400 amp 3 phase	located in Dimmer Room
Sound	1 x 200 amp 3 phase	various locations
Additional	2 x 400 amp 3 phase	Upstage on SL

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### FOH Circuits

All circuits terminate in stage pin connectors located in Dimmer Room. The dimmer room is located above the SL loading dock. Access to the stage is through the double doors on the stage left wall.

Total circuits	234	
Auditorium boxes	16 to each	3 boxes per side
Balcony rail	24	
Dress Circle rail	24	
Tension Grid	80	above auditorium ceiling
To control room	10	

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### Sound Information

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Please see "POW Delay and Surround Loudspeaker Systems (pdf)" and "POW Surround Block Diagram (pdf)" located on the Princess of Wales Theatre page at [www.mirvishproductions.com/theprincessofwales](http://www.mirvishproductions.com/theprincessofwales)

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### Backstage Information

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#### Dressing Rooms

Room	Seating	Mirrors	Counters	Shower	Toilets	Sink	Floor
1	2-4 persons	2	1 double	1 shower	1 toilet	1 sink	Stage level
2	2 persons	1	1 single	1 shower	1 toilet	1 sink	Stage level
3	1 person	1	1 single	no shower	no toilet	1 sink	Stage level
4	4 person	2	2 doubles	1 shower	2 toilets	2 sinks	Trap level
5	13 person	8	7 doubles	3 showers	2 toilets	5 sinks	Trap level
6	10 person	5.5	5 doubles	2 showers	1 toilet	2 sinks	Trap level
7	14 person	7	7 doubles	3 showers	3 toilets	5 sinks	Trap level
8*	1 person	1	1 single	no shower	no toilet	no sink	Trap level

\*Conductors Room - includes Piano

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### Other Backstage Rooms

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Green Room	1 level above stage
Wardrobe Maintenance	Trap Level
Wig Maintenance	Trap Level
Musician Locker Room	Trap Level
Male and Female Locker	Trap Level
Trap Room	Trap Level
Orchestra Pit	Trap Level